

EXCERPT

SLOW. CRUSH

PIERCE:

PORTRAITS1

TRAVELS. IN. AI. DREAMS

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princesses and courtesans from distant exotic lands, veiled looks, soft gestures hiding steely claws, sweet fragrance of moist lips, a hesitant stance—like Odysseus' mermaids, like the royal maidens haunting Alexander's dreams—these temptresses ask the eternal question with their slanted eyes, ever so slightly raised brows—some smoke cigarettes, some have robotic pets, some transform into infinite clockworks of ceramic, pearl, jade, silver and gold, purple, magenta pink, and blue, some are twins, some dance—but all glance obliquely, askance, as if they've always known the answer... and they wait







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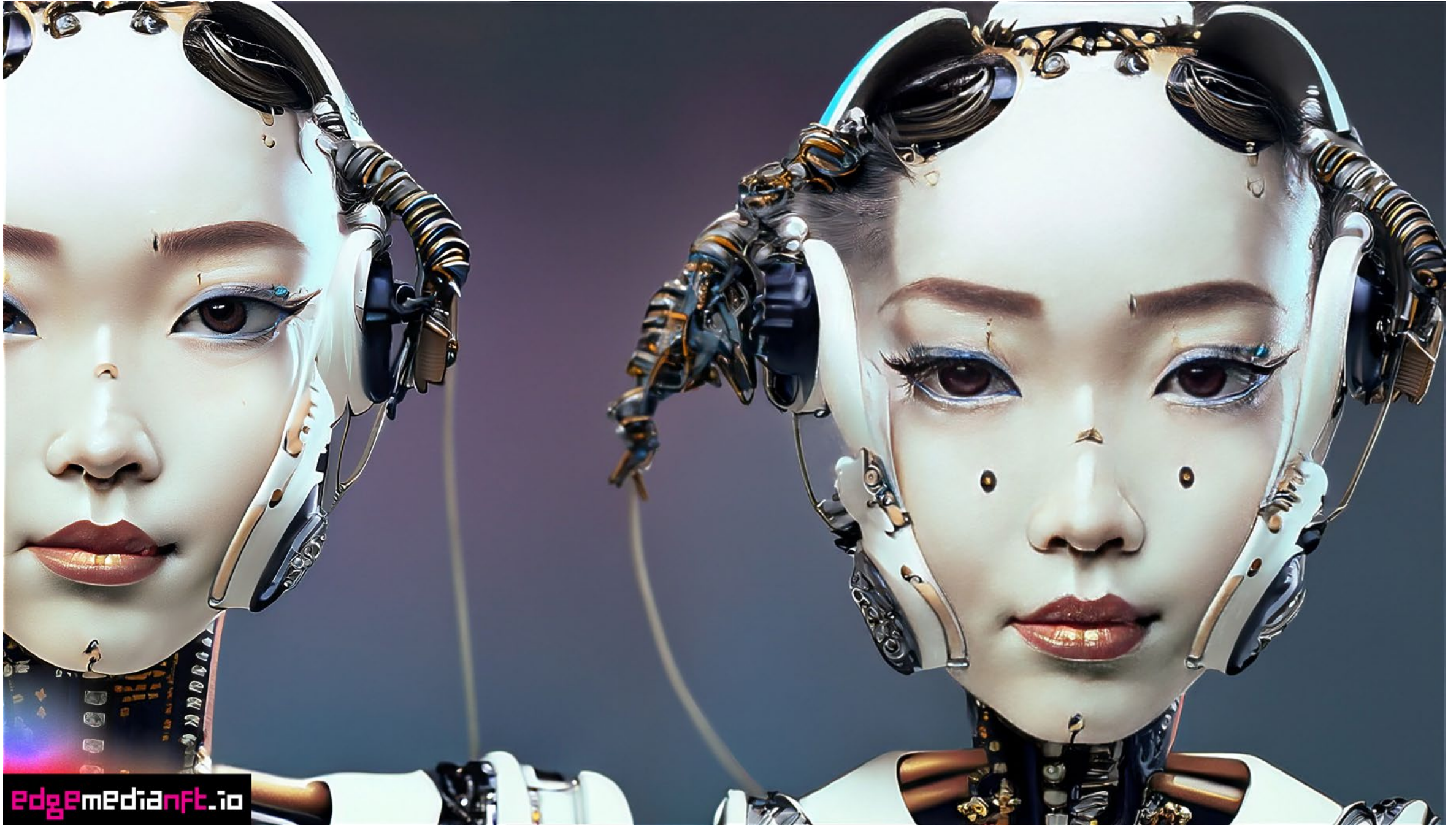


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